

Review by Sabine Rossbach

Just finished watching THE LOST ONE and am still filled with all the emotions, experiences and compassion that the film gives the audience the chance - and the time - to develop while watching.

I saw a story about love and forgiveness and the legitimate choice of ending life in a particular form. Love and remission facing the brutality of old conceptions of ... separation (from oneself, fellow humans and the world at large), some kind of distorted, dream-state like expectations, complications, conditioning ...

And hope - lost hope, if only... Michael and other characters could have had a little more trust in their own selves, their higher source, a more child-like approach maybe, given themselves that space, the chance or at least the benefit of the doubt to their own inherent, inner wisdom. There are many golden moments in the script, like for example '.. and NOW' / 'I can't' / 'why ? - reach out!' (between Michael and his Ex ... in the villa).

So in this way your story is very inspiring. A lesson to learn - or a call to remember, because, personally, I am convinced that we can get glimpses (if not more) of 'heaven' on Earth, yes! in the physical, admittedly often times challenging and somewhat limiting realm of our physical existence on planet Earth

The film was cast really well. All the actors were in the right place and did an excellent job throughout.

Next to Michael Fallon, whose award for best actor is more than deserved, Mark Fite should have had his own for best supporting actor. The whole cast have created wonderful characters.